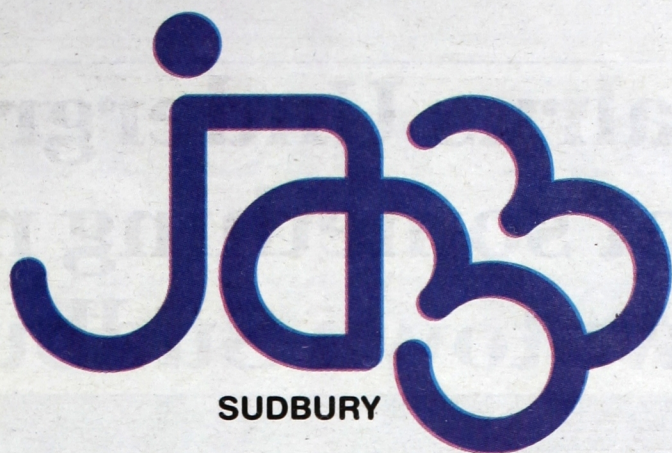


Jazz Sudbury
festival kicks
off Friday,
Sept. 10,
with Oliver
Jones: p.4



Bookstore hours (Closed weekends, typically)

Thursday, Sept. 9 / 9 a.m. – 7 p.m.
Friday, Sept. 10 / 9 a.m. – 4:30 p.m.
Saturday, Sept. 11 / 11 a.m. – 3 p.m.
Sunday, Sept. 12 / Closed
Monday, Sept. 13 / 9 a.m. – 7 p.m.
Tuesday, Sept. 14 / 9 a.m. – 7 p.m.
Wednesday, Sept. 15 / 9 a.m. – 7 p.m.
Thursday, Sept. 16 / 9 a.m. – 7 p.m.
Friday, Sept. 17 / 9 a.m. – 4:30 p.m.

LAMBDA

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Thursday, September 9, 2010

Volume 49, Issue 2

Voyageurs battle for win on home pitch



Photo by Andy Veilleux

Laurentian's Adam Bignucolo battles with a Nipissing University player for possession as teammate Davor Alisic looks on Tuesday, Sept. 7, in Sudbury. The Voyageurs won the match 3-2. For full story, see page 7.

LU budget unveiled

BY ED VAILLEUX

In June, Laurentian University's board of governors unanimously approved the 2010-2011 budget, signing off on a document aimed at five budget goals set out by LU President Dominic Giroux.

"There are always tough decisions at budget time," Giroux said. "Based on what I had been hearing from students, faculty and staff in the previous year, I articulated five budget parameters that I had asked the budget committee to consider. I think they did a great job."

The first of the five parameters involved making sure Laurentian's four key goals -- national recognition, being

the university of choice, upping student engagement and increasing community responsiveness -- were the priority when it came to decision making.

"The focus of this year's budget was to continue improving the student experience while staying within our financial means."
-Dominic Giroux

The other parameters involved allocating resources to the highest priority areas, sustaining the amount of courses available in French and reducing the operating

budget to \$2 million in 2010-2011.

The hardest of these challenges might be the costs associated with running the school, Giroux said.

"Our key challenge remains that the University's costs are going up faster than increases in tuition fees and operating grants, thus creating a pressure at a time when we are reducing the deficit in the University's operating budget over three years," the president said. "The Board of Governors approved a three year plan in 2009 to balance the budget by 2011-2012. The good thing is that we are on track."

The budget has three major strengths, according to Giroux.

"We made new strategic investments which hopefully will help

us continue to improve the student experience, including the creation of a Teaching and Learning Centre."



DOMINIC GIROUX

The budget also had more engagement this year from the university community, he said, which

included dozens of meetings with campus associations, deans, directors and faculty councils around the university.

In the end, the budget for student services was up 6.1 per cent, and the operating budget will increase 0.5 per cent. Expenditures will also be up, at 4 per cent, or \$4.2 million, and \$2 million will be set aside over three years for strategic investment.

"The focus of this year's budget was to continue improving the student experience while staying within our financial means," Giroux said.

To check out the budget, those interested can find it linked through Giroux's blog at <http://blog.laurentian.ca/president>.

LAMBDA 2010-2011

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The Walrus Underground: a taste of something new for Downtown Sudbury

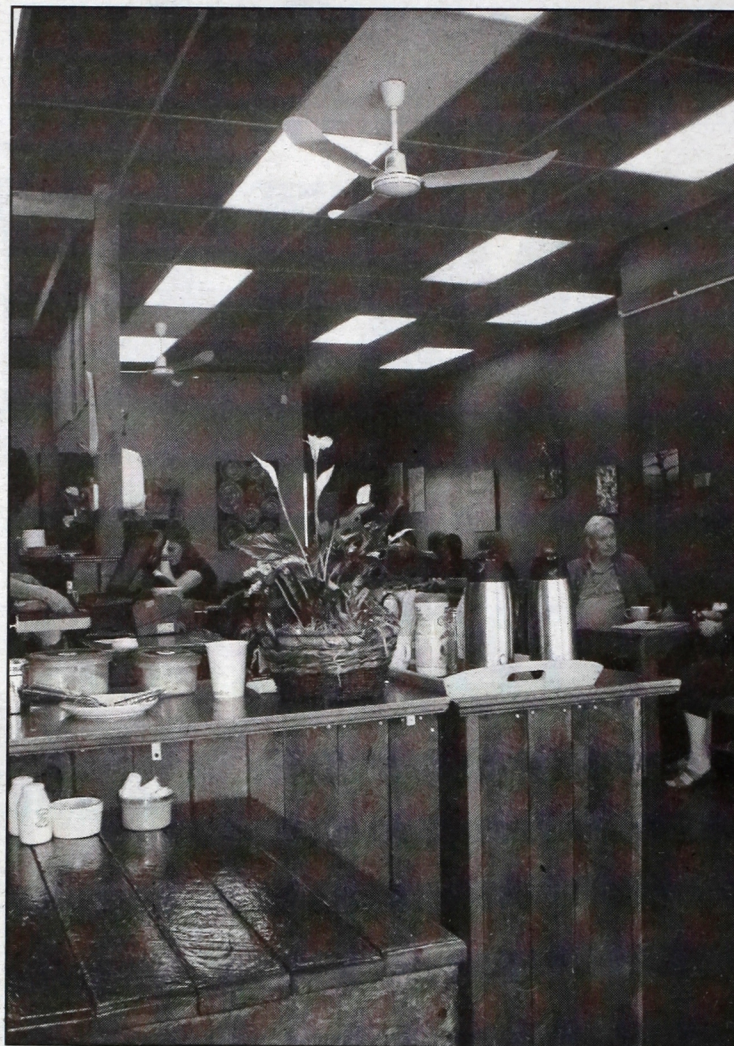
CANDACE JAZVAC

When Books and Beans closed its doors in March, Sudbury's downtown community was heart-broken. The classic coffee shop was a favourite hangout to many, and a staple to the downtown neighbourhood. Finally, in August, new owners Ralph Dominelli and Tim Thompson opened the doors of their new café, The Walrus Underground.

Having the chance to work mostly in Sudbury's downtown core this summer, I was always looking for somewhere interesting to visit before and after work. I had only visited Books and Beans once or twice, but I remember the warm, comfortable environment the establishment offered. Least to say, when I heard about the opening of The Walrus Underground, I was intrigued.

The Walrus Underground is looking to not only fill the shoes of the beloved Books and Beans, but also go above and beyond to create its own tradition. Salvaging some pieces from the former business, The Walrus Underground has totally re-vamped 133 Durham Street.

Aside from the beautiful wooden tables, it seems the new restaurant has been able to also salvage the old clientele of Books and Beans. During my first visit, I saw many of those who I know visited Books and Beans on a



regular basis eagerly returning. While the environment has changed, it seems the spirit remains.

The well-known bookshelf-lined walls of Books and Beans have been replaced with bright paint and local art, giving the

whole venue a modern, fresh feel. "Every month we will be turning over the art work," New manager, Lori Paradis, said.

Paradis is looking to have local artists not only show their work at The Walrus Underground, but to have official openings with live music. "It's nice to be able to turn over the work, and to have something fresh all the time," Paradis said.

In addition to the changes to the interior, The Walrus Underground is changing its menu. The restaurant hopes to offer unique and healthy options, as well as luxurious cappuccinos and chocolate platters. With longer hours and a pending liquor license, the venue is looking to expand into the evening as an alternative to the bar scene. "We're just looking for an alternative outing for people that is still fun," Paradis said.

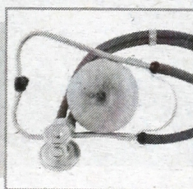
While The Walrus Underground is open for business, management plans to continue development. Next summer, The Walrus Underground plans to open a small patio, and to continue to upgrade equipment and furniture. "In time, you will see that there will be slight changes," Paradis said.

The Walrus Underground is open seven days a week, serving breakfast, lunch and dinner.

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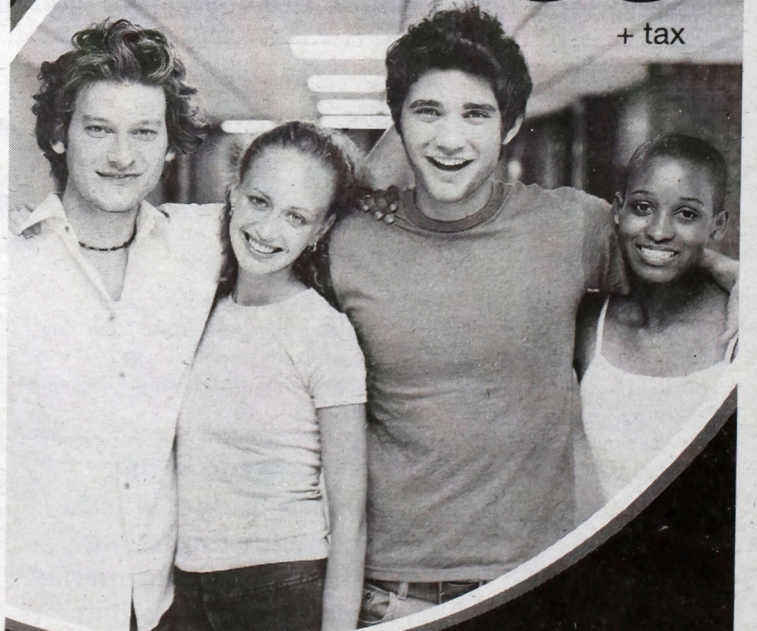


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Nickel City Roller Derby gains traction

AMANDA PICHE

Something fast and furious on roller skates is gaining momentum in Sudbury, and is poised to knock Sudbury residents off their feet. Nickel City Roller Derby – a flat track roller derby league – has begun to plant its roots firmly in Sudbury. Currently in its building year, NCRD has spent the better part of a year working hard with the local government and Sudburians to get the league up and running.

Establishing a roller derby league in Sudbury has not come without hardships. “Roller derby in Sudbury has actually had a couple of rough starts,” says Elle Valentine, recruiter and trainer of players, coaches, referees, and volunteers for NCRD. “One of our girls on the team tried to start it a couple of years ago under the title of ‘Rock City Roller Derby’. Interest was low though and the idea fizzled out. We’ve also had our northern sister city Sault Ste Marie begin a team three years ago and try recruiting from Sudbury.”

A move to resurrect the building of a local roller derby league came in late 2009 – a movement that Valentine soon found herself advancing. “The dream to bring roller derby here came from Becky Taylor. Last October while she was dreaming, I was going through fresh meat training with Toronto Roller Derby, where I was living at the time. Situations arose where I had to move back to Sudbury, but having the taste of derby already, I couldn’t just walk away from this amazing sport. I did a general Google search for Sudbury Roller Derby, fumbling through e-mail contacts until I got in touch with Becky. It was her idea, and with the help of her fiancé Adam Daviau, they started planning and organizing info nights from their living room, which I attended from the beginning.”

Taylor, Daviau, and Valentine hit it off, and began to meet regularly to get their plans in motion. At that point, the three formed the Nickel City Roller Derby board of directors, and commenced recruitment.

Since being founded, the league has been bustling with activity. Numerous fundraisers have been held, as well as three try-out sessions (known in the world of roller derby as ‘fresh meat’ intakes). NCRD has also hosted a major exhibition in the city this past July, which saw three provincial leagues bout it out in front of a sold-out audience. There was an overwhelming interest in the event – so much so that people were being turned away at the door.

Valentine states that the league is presently training skaters, referees, and volunteers while creating an identity within the community. “Our goal for next year is to have at least two full teams that can bout against one another within the city and a travel team. The travel team will go and visit other cities such as London, Ottawa, Sault Ste Marie and Kitchener, which already have established roller derby leagues. We also plan on bringing in teams to show the hometown crowd just how much fun roller derby is to not only play, but watch. Roller derby truly is a spectator sport.”

A pressing objective the NCRD has is to establish a permanent space to host the league. At the moment, NCRD practice space varies; the Edgar LeClair arena in Azilda and Long Lake Arena have played host to the league during warmer seasons. Unfortunately, Valentine notes, finding an arena without ice during winter is hard to come by, complicating the search for a year-round permanent practice space. However, Valentine and company have taken steps to prompt this situation to change.

“We have talked with the mayor and are in the works to propose building a facility to accommodate Nickel City Roller Derby year round.”

Valentine extends an open invitation for any woman interested in taking up the sport – and she means it. “Really, anyone can do roller derby with the proper training. There is no specific type of person who is geared to play derby. It takes all kinds of girls, in all kinds of shapes and sizes



and backgrounds. Our current rookies range from dental hygienist to teacher to reporter. We invite your daughters, your sisters, your mothers, and your grandmothers to come out and skate with us.”

There are requisite steps prospective NCRD skaters need to take in order to realize their roller derby dreams. Valentine says the first step is to acquire the necessary gear. Roller skates are the footwear of choice (not to be confused with roller blades). Kneepads, elbow pads, wrist guards, a mouth guard and a helmet are also the tools of the trade for a derby girl. The NCRD acquires their gear from the leagues’ first sponsor, rollerbug.com.

Next, a derby girl-to-be must get in contact with Valentine to sign up for a fresh meat session.

Valentine can be reached at recruiting@ncrd.ca. New recruits to the NCRD complete fresh meat practice sessions once a week for two-to-two-and-a-half hours for the first four weeks of their intake. After four weeks’ time, roller girls are welcome to skate with the NCRD twice weekly. NCRD’s travel team commits to practice three nights a week for two or more hours.

“From here, we teach you how to stop, fall, take a hit, give a whip... everything. After you go through the training there is a nation wide minimum requirements physical and written test that must be passed with no less than 86 per cent. Nickel City Roller Derby abides by all WFTDA (Women’s Flat Track Association) rules and guidelines...check out wftda.com for the full minimum requirements. Then we register your name and number with the national derby registry, and bam, you’re a full member of NCRD.”

Keeping with the tradition of roller derby, skaters are provided the opportunity to express themselves through the creation of a unique derby identity. This involves redefining one’s character to become more threatening, yet sassy. Valentine states that there are three elements to a superb roller derby name: “...It has to be personal or have something personal about it, it has to have some kind of emotional response, and it has to fit on a shirt.”

According to Valentine, roller derby is beneficial as a physical and emotional outlet. “Roller derby is one of the few places where girls can be über-tough and get their aggression out, but still be absolutely feminine and totally girly. You can take a player

down and lay her flat out on the track while in booty shorts and pink striped socks. It’s a place where girls can just be themselves and get a freaking rad workout.”

While skilled players are vital to competition, specially trained volunteers and referees are also of value to the league. This is especially the case given the fast pace at which the action occurs on the rink. “During a bout, roller derby requires many eyes and many volunteers to tame and record the chaos on the track. There is so much going on that we need multiple people to record stats, handle penalties, keep time, update the scoreboard, and referee.”

The Nickel City Roller Derby’s early successes are indicators of their potential to make an impact on both the City of Greater Sudbury and the world of roller derby. Valentine thinks these successes can be attributed to the fact that the city has been craving the excitement that embodies roller derby. “I’d say that the north was just waiting for roller derby to happen. There’s an excitement that follows roller derby around, and the city is feeling it.”

For more information about the Nickel City Roller Derby or about the sport in general, visit www.ncrd.ca or the league’s Facebook page.



LAMBDA

-SPOTLIGHT-

Jazz Sudbury Festival kicks off September 9

BY CALLAM RODYA

This weekend, the second annual Jazz Sudbury Festival will take over the grounds of Science North for three nights of concerts, events, vendors, and above all, world-class musical talent.

Following an immensely successful debut last September, festival organizers are promising an event this year that is bigger and better, and featuring some of the greatest jazz talent the world has to offer, including headline acts like Oliver Jones, Alex*Cuba, and Brandi Disterheft.

The Jazz Sudbury Festival is an initiative of the Sudbury Community Foundation (SCF). A report put out by the SCF called Vital Signs found that there was a unique opportunity for such a festival in the Sudbury community.

"We made the decision to start the jazz festival up in order to help bolster the arts, to improve that scene, and also because jazz wasn't the type of music clearly represented by the other festivals," Chris Kivinen-Newman, artistic director of the Jazz Sudbury Festival said. "We have excellent jazz musicians in Sudbury and we have a music program at Laurentian, so this is something to help create opportunities for them and also to bring jazz artists in."

However, the incentive for a unique music festival devoted solely to jazz goes far beyond mere entertainment, according to Kivinen-Newman.

"Arts and culture make up a vast segment of our economy," he said. "These festivals bring in tourists, particularly from other northern Ontario communities, because they may not have the kind of festivals that we can do over here in Sudbury. People do come out to these festivals in big numbers. It means that money gets spent in the local community."

This year's festival has been expanded beyond the confines of the Science North grounds to include two downtown after-hours venues - Little Montreal and The Townhouse Tavern - both located on Elgin Street. Says Kivinen-Newman, it is all in the interest of expanding the festival's reach into the Sudbury community.

"Last year, the festival was hosted on the grounds of Science North exclusively," he said. "This year, because we recognize that festivals can be good for the community, we are bringing it downtown with our after-hours venues, and that's because we want to see the festival grow into the community and be a benefit."

The headline act this year is the Juno Award-winning Oliver Jones, who is no stranger to the Sudbury scene or Laurentian University's campus. Jones was a



Photo Supplied

Alex*Cuba is one of the headlining acts of the Jazz Sudbury Festival.

music professor at Laurentian in the late 1980s and was awarded an honorary degree in 1992.

"Selecting Oliver Jones for the festival this year was a no-brainer," Kivinen-Newman said. "He has a long history with Sudbury. He loves this city. He has friends here. He wanted to come back."

A celebrated pianist since he started playing at the age of five, Jones is one of Canada's foremost jazz musicians, according to festival organizers. He is a member of the Order of Canada, as well as the Order of Quebec, and has also been honored for his work in the black community with the Martin Luther King Jr. Award.

"There isn't a lot you can say about Oliver Jones that hasn't already been said," Kivinen-Newman said. "He is the biggest jazz artist still alive in Canada."

Jones will be partnering with longtime collaborator Rancee Lee for a special concert on Saturday night - an exclusive event for the Jazz Sudbury Festival. It is the kind of special performance, according to Kivinen-Newman, that puts the Jazz Sudbury Festival on the map among the other major jazz festivals in Canada.

Kivinen-Newman doesn't

find it difficult to attract headliners like Jones and Lee to Sudbury to perform. The festival employs a committee to seek out and recruit top-notch talent from the jazz world, starting with what they think people in Sudbury would like to hear. The bottom line is quality.

"As artistic director, because we are a young festival, I want to make sure that every single act that goes up on stage, whether they are a local act or a major artist coming in, I want people to enjoy it because, bottom line, I don't want anyone to have a bad experience at Jazz Sudbury," Kivinen-Newman said. "I want people to know that when Jazz Sudbury puts its name on something, it's going to be fantastic."

Also hitting the stage Saturday night is Alex*Cuba, a cross-genre artist of high acclaim. A Juno Award-winner himself, he hails from Artemisia, Cuba but calls Smithers, BC home. He has collaborated with Ron Sexsmith and Nelly Furtado, and his signature sound combines classic Cuban music with pop-soul hooks, rock chords, and soft, sweet melodies.

Rounding out the Juno Award alums are instrumental group Manteca and arguably the hottest bassist currently on the Canadian

jazz scene, Brandi Disterheft, both performing Friday night.

Manteca has been touring together since 1979, and has played alongside such legends as Miles Davis and Weather Report. They have pioneered a sound called "pan-fusion," combining tribal and hi-tech influences with jazz improvisation.

Disterheft, still in her twenties, has already toured Japan and China, opened for Diana Krall, played Carnegie Hall, and performed at jazz festivals in Vienna and Chicago. The Globe and Mail named her 2009 album "Second Side" one of the ten best albums of the year in all genres.

Indeed, this year's festival is rife with big names. But they aren't the only musicians taking the stage this weekend.

"The one other thing that is really important to us is our local artists," said Kivinen-Newman. "We wanted to make sure that our local artists were front and centre. Last year, in our main stage evening performances, we didn't have local artists. This year we do."

Among those artists is local favorite Stéphane Paquette, arguably Sudbury's greatest showman. Also among the locals, coming off their performances at both the Northern

Life Festival Boréal and Summerfest, is Tuba Boy. And rounding out the local pool is Sudbury-native Courtney Quebec, a Sudbury Secondary School graduate who has since gone on to study music at York University and has gigged all over Toronto, including recent performances at Gate 403 and the Art of the Danforth Festival.

This year, the Jazz Sudbury Festival has teamed up with Laurentian University for a special free concert featuring Ottawa-based soul artist Kellylee Evans and Sudbury's own Borealis Jazz Quartet. Evans was named Best Female Vocalist at the 2007 Smooth Jazz Awards and was nominated for jazz album of the year at the 2007 Juno Awards. The concert is open to everyone and takes place at the Fraser Auditorium at 8 p.m. on Sunday night.

"We had a free concert at last year's inaugural festival that featured the Shuffle Demons, and the response was fantastic," said festival chair Paul Lefebvre. "This is our way of saying thanks to the community for all its support."

Weekend passes for the 2010 Jazz Sudbury Festival are on sale for \$75. Individual tickets for each night are \$40 and a day pass for Saturday afternoon is \$15. Tickets are available at RBC Royal Bank locations across the city, online at www.jazzsudbury.ca, or at the festival entrance. A new edition to the festival this year is a liquor-licensed venue on the festival grounds.

Kivinen-Newman thinks the timing of the festival is a wonderful opportunity for students returning to the city to get a taste of what the community is like in the summertime.

"I think it's really important that we have a festival of this size taking place when students come back into town because I think a lot of the time students get the wrong impression about Sudbury," he explained. "Not a lot happens during the winter, but then it really takes off in the summer. It's as if when the students are coming back into town, Sudbury really slows down and then just as they're leaving to go back home, it picks back up and becomes a really vibrant community."

He is also not concerned about failing to attract the masses to a strictly jazz-themed festival. After a wildly-successful inaugural event last year, he is confident that, jazz-lover or not, everyone will have a great time.

"This is a festival for music lovers," he said. "Jazz is a big umbrella at the end of the day, so even if you maybe don't care for one kind of jazz, you're going to love another kind. Every minute of this festival is going to be wonderful."

For more information and the complete festival lineup, visit www.jazzsudbury.ca or call 673-7770.

Cinéfest takes Sudbury by storm

BY CALLAM RODYA

The Cinéfest Sudbury International Film Festival will be celebrating 100 years of film in the Sudbury community when it begins Sept. 18.

The 22nd annual edition of the festival, the fourth largest of its kind in Canada, will launch with, appropriately enough for Sudbury, a hockey-themed musical.

Score: A Hockey Musical features 19 original songs and stars Olivia Newton John, with cameo appearances by Nelly Furtado and Margaret Atwood. According to organizers, the film plays off the popularity of modern glamour musical productions such as the High School Musical franchise and the hit television comedy Glee.

Directed by Michael McGowan, Score is the story of Farley (Noah Reid) who has been home-schooled by his flaky parents (Newton John and songwriter Marc Jordan). He has little contact with the outside world, except for his evening games of shinny at a nearby rink. Despite hockey being his passion, his bohemian parents find competition vulgar and prevent him from ever playing an organized game.

Farley's life is changed forever when he's spotted by Walt Acorn, the owner of a junior hockey team. The young teen is an immediate sensation, offered ads and profiled in every major Canadian sports magazine. But fame is a double-edged sword, and soon Farley's core beliefs are sorely tested.

Score will screen at SilverCity on the Kingsway at 7 p.m. on Sept. 18. A catered gala reception will follow at 9 p.m. at the Cambrian Ford Showroom just up the road.

In all, over 100 films will be screened during Cinéfest between Sept. 18 and Sept. 26 at SilverCity, featuring some of the biggest names in film-making including Woody Allen, Philip Seymour Hoffman, Ryan Phillippe, and Helen Mirren, to name a few. The festival will also feature many Canadian films, some of which were shot very close to



Above is promotional work done by local artist Tennille Heinonen for Cinéfest.

home, like Oliver Sherman which was filmed in North Bay.

To celebrate 100 years of

film in Sudbury, the festival will close with a special presentation of the 1924 silent film Peter Pan

featuring live piano accompaniment by Huntington University music professor Robert Hall.

For the complete festival lineup and to purchase tickets, go to www.cinefest.com or call 688-1234.

New exhibit opens at Artists on Elgin

BY CALLAM RODYA

A new exhibit is currently on display at Artists on Elgin, located at 168 Elgin Street in downtown Sudbury.

"Painted Moments," by artist Susan O'Donnell, is a collection of portraits, still lifes, and scenery, capturing touching human moments and scenes of beauty frozen in time.

"My inspiration comes from people," O'Donnell said at the opening reception for her exhibit on Saturday. "I prefer doing portraits because I like to capture personality."

O'Donnell works in different mediums in the collection: using oil paint, acrylic, charcoal, and pencil to create incredibly realistic images of her subjects, whether it is the delicately-coloured cheeks of a young girl or the calm ripples of lake water. Most pieces are portraits, but the collection also features landscape still life pieces and a series of small houses reminiscent of a Richard Scary storybook.

Of the exhibit, O'Donnell speaks of a very eclectic mix of subject matter. There is no particular theme.

"What I'm trying to capture is people," O'Donnell said. "I'll take many photographs of a subject that I'm going to paint, and then I'll combine a photograph - the best part of one and another - and that's how a portrait is made."

O'Donnell has always loved to paint, and she studied art in Canada and her native

Hungary during her formative years. Though she uses several different mediums in her work, including photography, O'Donnell says she prefers working with oil.

"I like oil because I can make it more lifelike. You experiment with what works best for the subject. Sometimes it's oil, sometimes it's charcoal, sometimes it's the pencil."

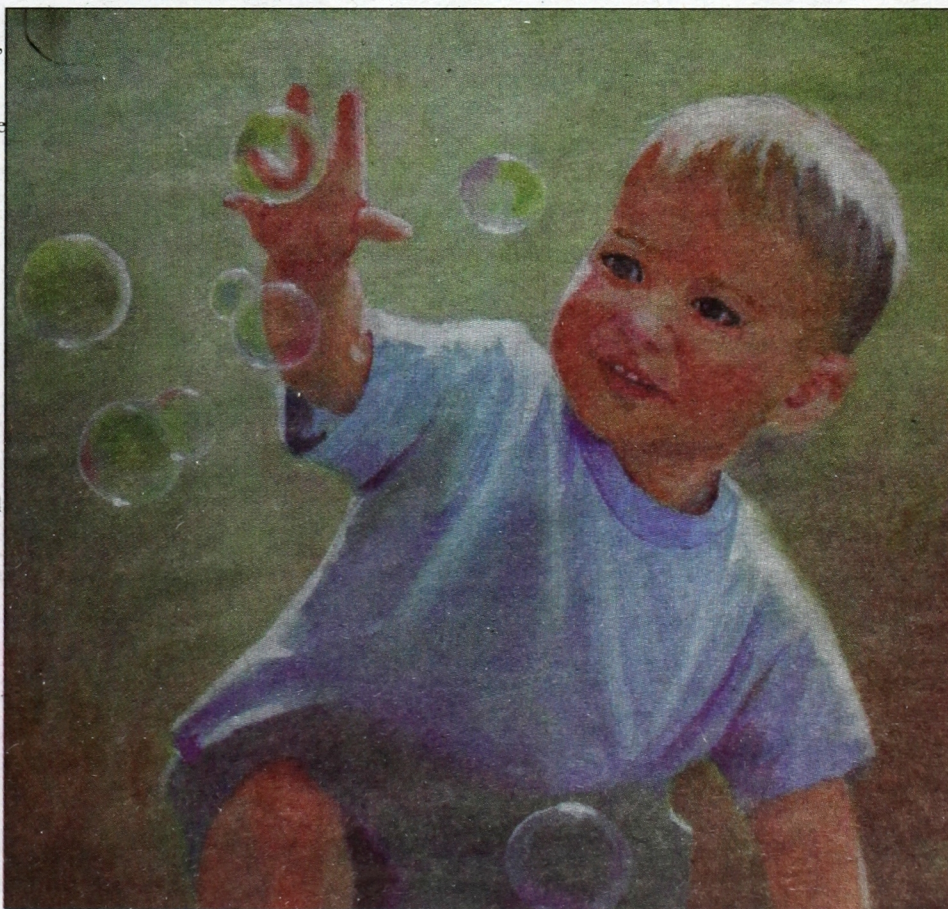
"Painted Moments" is on display until Friday, Sept. 17. The entire collection is on sale. Prices range from \$100 for smaller 6X6 wooden pieces to \$600-\$1000 for the larger canvas pieces. Susan O'Donnell also does commission pieces upon request. The gallery is open Monday to Saturday from 10 a.m. to 5 p.m.

Artists on Elgin is a project of its parent organization, The Northern Artist Gallery, where artists can exhibit, promote and sell their work in an attractive and professional gallery space. The gallery aims to build mutually beneficial partnerships between the artists and the community by addressing the business and marketing needs of the local art industry.

For more information, visit www.artistsonelgin.ca or the gallery's Facebook Page.

Photo Supplied

To the right is an oil painting by Susan O'Donnell, titled **Bubble Boy**.



New production explores idea of faith healing

BY JUDI STRAUGHN

When professional actor Patricia Tedford talks about Brian Friel's Faith Healer, her description is peppered with words like "moving," "gut-wrenching," "emotional," "challenging," and "risky."

Ottawa based ImPULSE Theatre, in conjunction with Thorneloe Theatre Arts, presents Faith Healer in the Thorneloe Theatre Sept. 17 and 18 at 8 p.m. and Sept. 19 at 2 p.m.

"Friel is easily one of the four best Irish playwrights of the century," says Tedford. "His plays, the language he uses, they're gifts."

Tedford, who performs the part of the faith healer's wife, Grace, is clearly ecstatic about the play, the playwright, her fellow actors and the knowledge that the audience is in for a truly memorable theatre experience.

Frank Hardy (Dennis Fitzgerald) along with his wife Grace (Tedford) and manager Teddy (Lorne Pardy) have been traveling through Welsh and Scottish villages for more than a decade while Frank "faith heals" the sick, the crippled and the addicted. Frank sees himself as a failure and a fraud, but the fascinating part is that every once in a while, he summons up the power to actually cure people.

The plot may not be complicated, yet almost everything

else about the play is. There are layers upon layers within each character. What is fascinating about Faith Healer is that the story is told from three different perspectives: that of Frank, Grace, and Teddy.

The audience rides an emotional roller coaster, always wondering where truth is. As in life, there are few finite answers.

"Friel is easily one of the four best Irish playwrights of the century. His plays, the language he uses, they're gifts."

Patricia Tedford

Lorne Pardy, artistic director of ImPULSE Theatre and director of this show, is an accomplished actor and director who trained at the National Theatre School in Montreal and whose career has taken him, by invitation of the Norwegian Embassy in Ottawa, to the International Ibsen Theatre Festival in Norway. Pardy plays the faith healer's manager, Teddy.

Dennis Fitzgerald, who plays Frank Hardy the faith healer, has for the past 28 years, performed in major regional theatres across Canada from Calgary to Newfoundland. He says this play

is a rare gift for an actor and he is pleased to share this gift with both Lorne and Patricia.

Tedford herself has lived and performed in Montreal, Vancouver, Toronto and Ottawa. Currently head of acting at Thorneloe, Tedford has a Stand Alone Voice Teaching Diploma and an MFA in Acting. She is 'blown away' with Pardy and Fitzgerald's performances in this production.

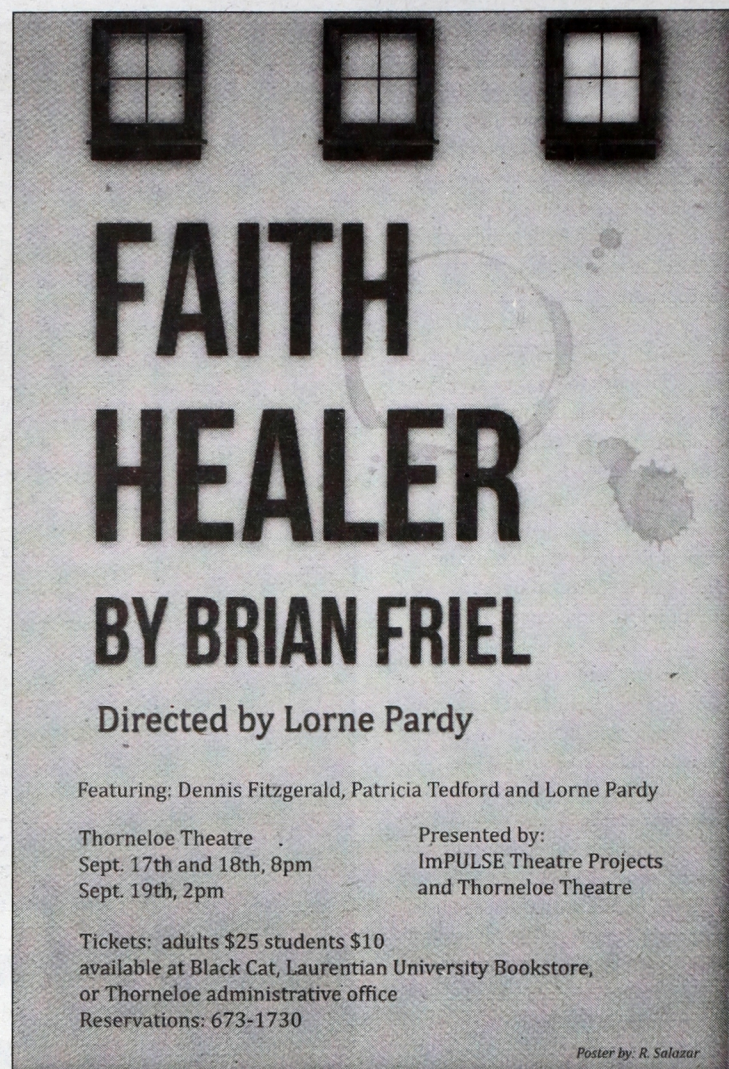
She explains that many see this play as a metaphor for the artist in the modern world. The faith healer doubts himself and his path, leading a somewhat impoverished, insular existence like many actors.

"In fact, most of us know someone like the faith in other fields, someone completely consumed by what they do, someone with little left over for anyone else," says Tedford.

Pardy trusts that everyone who sees Faith Healer will have the same visceral reaction people have when they go to a "real" faith healer.

Tickets for Faith Healer are \$25 for adults and seniors, \$10 for students, and are available at Thorneloe University, the Laurentian University Book Store, Black Cat in downtown Sudbury and at the door.

For more information, contact Patricia Tedford at 919-6941.



FAITH HEALER
BY BRIAN FRIEL
Directed by Lorne Pardy

Featuring: Dennis Fitzgerald, Patricia Tedford and Lorne Pardy

Thorneloe Theatre
Sept. 17th and 18th, 8pm
Sept. 19th, 2pm

Presented by:
ImPULSE Theatre Projects
and Thorneloe Theatre

Tickets: adults \$25 students \$10
available at Black Cat, Laurentian University Bookstore,
or Thorneloe administrative office
Reservations: 673-1730

Poster by: R. Salazar

Local actors needed

Thorneloe Theatre Arts invites local actors to audition for Shakespeare's R&J, an all-male version of William Shakespeare's Romeo and Juliet at Thorneloe University (Laurentian University campus) Monday, Sept. 13 and Tuesday, Sept. 14 at 7:30 until 9 p.m. Auditions will take place in Room T-260.

Director Dr. Ian MacLennan will see candidates on a first-come basis each evening. Playwright Joe Calarco's version takes place in a Catholic boarding school where a group of boys discovers the 'forbidden' play and decides to secretly perform it.

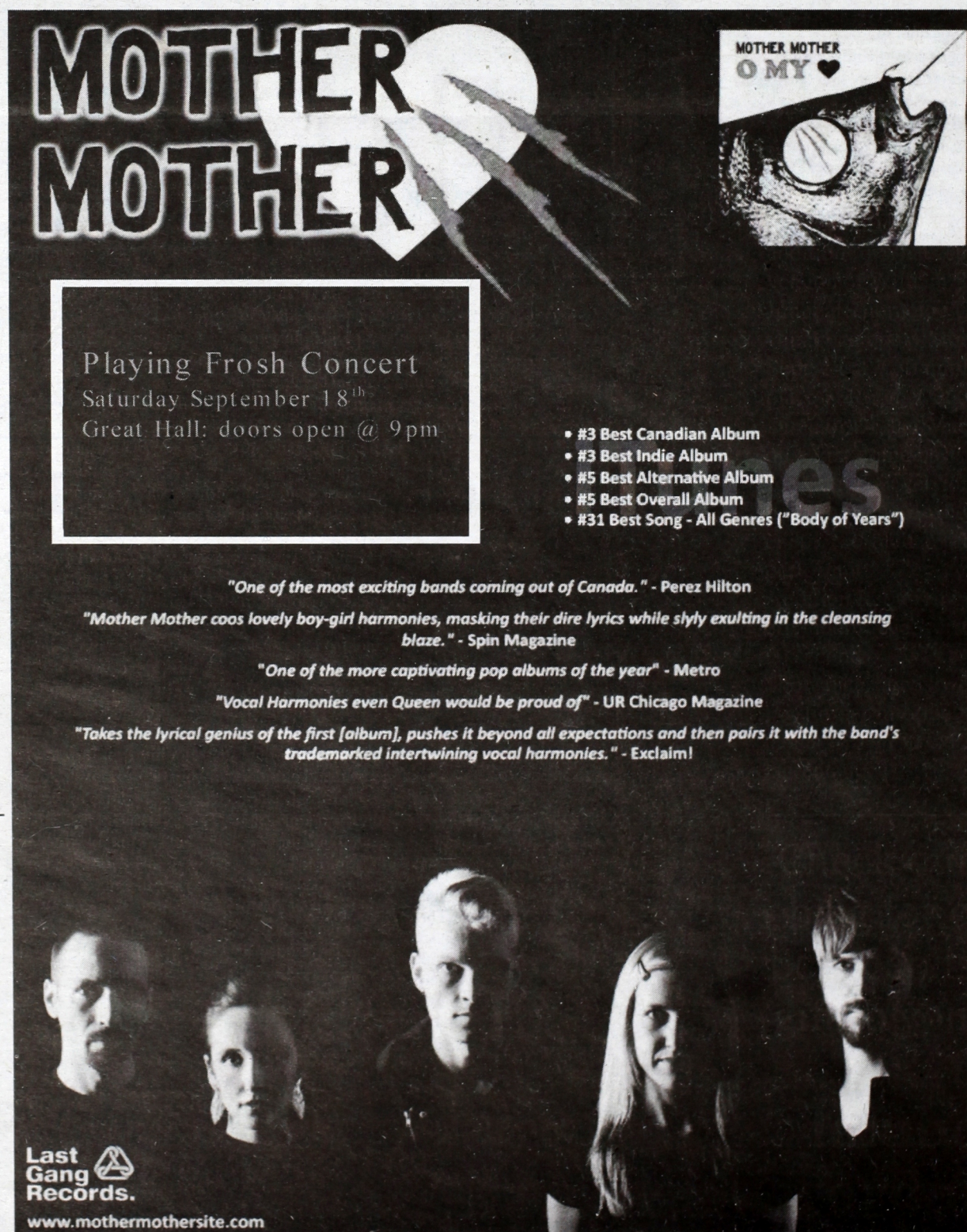
Audition Requirements: Shakespearean or modern monologue, verse or sonnet, not exceeding 90 seconds.

Show dates are November 18-28.

For further information call Dr. Ian MacLennan at 673-1730 ext 24 or e-mail imaclennan@laurentian.ca.

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LU Voyageurs take down Nipissing Lakers

BY ANDY VEILLEUX

Laurentian fought through terrible weather and a chippy game to pull out a crucial 3-2 win over rival Nipissing on Tuesday.

"The weather was shit, but what can you do?" veteran midfielder Adam Bignucolo joked. "You've got to play through the elements, and both teams fought hard."

Bignucolo was clear about how strong the rivalry is.

"They're always gunning for us; they'd rather beat us, than make the play-offs," Bignucolo said.

Luckily, the Voyageurs had the last laugh.

The first 15 minutes were

"It's a win, and you've always got to be satisfied with a win, but it was a grind, that's for sure,"

Adam Bignucolo

relatively uneventful, aside from some rough stuff.

The game caught fire in the fifteenth minute when Dieri Drame captured the imagination of the Voyageurs' fans. He took a beautiful ball from Davor Alisic and charged his way past his marker, before sliding the ball past the keeper.

Laurentian kept the pressure on. Trevor Beange begged the question, but the ball soared over the bar, leaving him searching for answers.

Bignucolo then wrung a solid effort off of the post shortly thereafter.

Laurentian would not be frustrated forever. Laurentian's favourite secret agent, captain James Bond, pounced on his own rebound, after another beautiful pass from Alisic, and found the back of the net.

Some shifty defending from Laurentian allowed the Lakers to get back in the game, and the score was soon level at the half.

The second half started with some great ball movement from the Voyageurs and the Lakers, but Laurentian was more dangerous. The fluid attack would pay off, and soon Laurentian found themselves up 3-2. Alisic capitalized on a "good luck goal," as he was tripped up in the box without a call, but the ball somehow bounced its way into the net.

The teams exchanged chances for the remaining half hour, as the weather took a turn for the worse.

Keeper Matt George made an exceptional save with five minutes to go to ensure the victory.

Bignucolo was content with his team's performance in the win.

"It's a win, and you've always got to be satisfied with a win, but it was a grind, that's for sure," Bignucolo said.

Voyageurs head coach Carlo Castrechino was also content with the result.

"I'm satisfied with the victory, but there's still a lot of room for improvement," Castrechino said.

"We didn't battle for ninety minutes," Castrechino said. "I'd say we had a seventy minute game out there today, and we let them back in the game after leading two to nothing."

Castrechino would not have been satisfied with a tie in Tuesday's clash.

"A tie wouldn't have been good for us," he said. "When we play them at home we want to get three points."

Bignucolo also spoke about how difficult the division is.

"It's always a tough division, it's a grind league," he said. "You have to have skill, but you also have



Photo by Andy Veilleux

Striker Dieri Drame wins a race to the ball, and scores a goal in Sept. 7 action against Nipissing University.

to work really hard."

Bignucolo is optimistic about his team's chances moving forward, based on their season so far.

"Tying Ryerson was a good result, seeing as we lost to them twice last year," he said. "It was disappointing we lost to U of T, but we're going to build off our

mistakes."

Castrechino has a young roster this year, and if they are to move forward, they will have to learn what they can from their mistakes.

"We're a young team, with eleven new faces this year, so it's going to take us a little while to gel."

Despite the young roster,

Bignucolo was optimistic about the chances of his team finding success this year.

"It's going to be a good season, I think we're going to surprise a lot of people," Bignucolo said.

The Voyageurs travel to play the Trent Excalibur this weekend.



Photos by Andy Veilleux

Capper James Bond trades in his golden gun for a golden boot and celebrates with his teammates en route to leading his side to a 3-2 win over the Lakers.

Lady Vees rally back for tie against Nipissing Lakers

BY ANDY VEILLEUX

The Laurentian women's soccer team equalized with a goal in the last three minutes of the match to tie their rival, Nipissing Lakers, 2-2, on Tuesday.

The team had played two games so far this season, losing to the University of Toronto, and tying Ryerson.

Brette Vanderwoude and Crystal-Ann Hackett scored for the Lady Vees in the tie against Nipissing.

The game saw many opportunities for both sides, though Laurentian seemed to dominate the middle third of the field. Laurentian had difficulty penetrating the Lakers' back line however. Several through-balls were picked off by the centre-backs, and Laurentian's attacking players also found themselves offside occasionally due to some smart play from the D.

Laurentian's first tally came in the opening 10 minutes of the match. Nipissing took their time responding, but equalized just before the end of the half.

The Lakers were not content heading into the half tied, and scored another goal in the "fab five" leading into the half. LU Keeper Michelle Philp made a brilliant first save, but the rebound was put home by Leesa Church for her second of the match.

The Lady Vees built up strong momentum in the second half. Even with the momentum, the girls needed a free kick in the dying minutes of the match, struck by Dayna Corelli, and finished by Hackett, to tie the game.

Lady Vees head coach Rob Gallo was satisfied with his team's effort in the game, because they showed a lot of character.

Gallo, coaching in his twelfth season with the team, said the last-

minute rally to tie the game was "an important moment in (the team's) character building."

Gallo said: "No one stopped fighting."

Gallo spoke about the challenges facing his young team this season:

"We're trying to interject the 13 new players with the 13 veteran players, and trying to find the chemistry."

Gallo was happy with the contribution he got from his rookies.

"We were able to put girls in who haven't played all season, and the reality is that two new players scored our goals."

Gallo spoke about the importance of the rookies and veterans contributing together.

"They became one today," he said.

Gallo is predicting the team will come together even more in the next few games, and be a strong late-season team.

"By the half-way point of the season, people may not want to play us," Gallo said.

Veteran midfielder Dayna Corelli agreed.

"We have a young team, and I think we're going to peak late [this season]," Corelli said.

If the team is to achieve this goal, they will be relying on their veterans like Corelli, who Gallo speaks glowingly about.

"She just took full control (today)," Gallo said. "Full marks."

Playing in her third-year with the team, Corelli understands the expectations placed on her this season.

"I'm hoping this will be a little bit of a break-out season for me," she said.

Corelli assisted on both goals in the tie, which is indicative of her hopes for the season.



Photo by Andy Veilleux

Stacey Watson burns past a Lakers defender in play on Sept. 7. The Lady Vees tied Nipissing, 2-2.

"Everyone has their niche, and I'm hoping to be a playmaker."

Corelli believes it is important for the team to keep learning from their errors.

"Today was a good process; we went out and corrected a lot of things that went wrong in the U of T game," she said.

"In the U of T game we went down, and everything just fell apart," she said. "Today, we went down, but the important part was that we got

back in."

Gallo said his team needs about 21 points to get into the playoffs. The team plays a total of 16 games over the course of the season.

In soccer, a win is worth three points, and a tie is worth one point.

The Lady Vees are therefore sitting at two points from three games, which is slightly behind where they want to be in the big picture.

Corelli remains optimistic

about the team's chances this season.

"You always want the win, but all things considered, we kept fighting, we kept digging, so it's most important we didn't give them the three points," Corelli said.

"As long as we keep getting enough points to stay in the race, when it's our time and we peak, we'll start getting the points."

The Lady Vees travel this weekend to play the Trent Excalibur in Peterborough.

Wolves trim to 30 players

BY ANDY VEILLEUX

The Sudbury Wolves 2010 Training Camp came to an end on the weekend with 30 players "actively pursuing" a spot on the Wolves' starting roster, according to a press release issued by the hockey club.

A total of 60 players attended the Wolves' camp under new head coach Trent Cull. The 30 remaining players in camp include 4 goaltenders, 8 defencemen, and 18 forwards. The Wolves will continue to trim down their roster in preparation for the season. The team has four exhibition games and nine practice sessions left before the season.

"The try-outs haven't ended" Wolves' head coach Trent Cull said. "We still need to reduce our roster and we will likely have some new faces arriving as well."

Close to 1,000 fans attended the blue and white game on Friday night with team blue defeating Team White 5-2. Overage forward Mike Lomas scored twice for team blue while Kyle Shaw, Markus Poeck and Frankie Corrado also tallied for the blues.

Josh Leivo and Kristoff Kontos netted for team white.
goaltenders -
Alain Valiquette, Luke Biersworth, Brendan O'Neill, Elliot Daigneault
defence -
Ben Chiarot, Josh McFadden, Nick Trecapelli, Jake Cardwell, Justin Sefton, Frankie Corrado, Brennan Serville and Jimmy Sheehan
forwards -
Mike Lomas, Kyle Tarini, Andrey Kuchin, Marcus Foligno, Anthony Ranieri, Robert Visca, John McFarland, Greg Trichillo
Drew Collinson, Markus Poeck, Kyle Shaw, Josh Leivo, Greg Jambrosich, Kristoff Kontos, Jason Lacroix, Mathew Campagna
Sam Schutt, and Brody Silk

The Wolves will be losing four players later this week as they leave for pro camp try-outs:

Ben Chiarot - Atlanta (NHL),
Marcus Foligno - Buffalo (NHL),
John McFarland - Florida (NHL),
Kyle Tarini - Manitoba (AHL)

The Wolves will begin their pre-season schedule with a home game Friday night against the Barrie Colts.



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